

Fragile Palm Leaves

MS No 7240

Room 2B

bhikkhuvibhaṇṇaṭṭhakathā





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Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are three distinct circular holes punched through the strip, one near the left edge and two towards the right side. The paper is aged and discolored.

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some larger, more prominent words or phrases that stand out, such as "pauca" and "pauca" which appear to be part of a list or a specific section of the text. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and a small hole near the center.

၇၆၆ ကာဝိသုသယကော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of capital letters at the beginning of certain sections. The overall appearance is that of a well-preserved but aged historical document.

(000)

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical manuscript writing. There are two distinct circular holes visible on the strip, one towards the left and one towards the right, which were likely used for binding or threading. The paper is aged and shows some staining and wear along the edges.

1203

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged manuscript.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and fills most of the page. There are some faint markings and possibly a small signature or stamp near the bottom center.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific terms or phrases that are difficult to decipher due to the cursive style. The document is oriented horizontally and shows signs of age, including some staining and a slightly uneven edge.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The paper shows signs of wear, including creases and discoloration, and there are two small dark spots visible on the right side of the page.



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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks on the page: one near the center-left and another near the center-right, which appear to be ink blots or holes. The paper is aged and slightly discolored, with some wear visible at the edges.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, stylized initial letters or symbols at the beginning of certain lines. The text appears to be in a historical language, possibly Persian or Arabic, given the script and the context of such documents. The paper shows signs of wear, including discoloration and some small holes or tears.

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Handwritten text in Devanagari script, consisting of approximately 10 lines of prose. The script is cursive and typical of older Indian manuscripts. The text appears to be a religious or philosophical treatise, given the opening character 'ॐ' (Om).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. The paper shows signs of wear, including small dark spots and a hole near the center.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and shows some staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration along the edges. The text is written on a light-colored, possibly parchment or paper, surface. The overall appearance is that of a well-preserved but old manuscript.

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Handwritten notes in the left margin, including a large '3' and some illegible script.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks on the page, one near the center and one towards the right edge, which appear to be ink blots or holes from the binding process.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, stylized initial letters or symbols at the beginning of certain lines. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some large, bold characters that might be titles or headings. The paper shows signs of wear, including discoloration and some small holes or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines showing signs of fading or damage. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The document is oriented horizontally and shows signs of wear, including some staining and a small tear on the left side.



Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length and spacing. There are several large, dark ink blotches or stains on the left side of the page, partially obscuring the text. The paper appears aged and slightly discolored.

ပိတောက်

In the morning

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The handwriting is fluid and continuous, with some characters appearing to be stylized or abbreviated. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten mark or symbol, possibly a stylized letter or decorative flourish.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is organized into several lines, with some lines starting with a large, bold initial letter. The overall appearance is that of a formal or official document from a past era.

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သုဏ္ဍ (စစ်တိုလက်ကားငါးနှစ်)

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are some dark spots and stains on the paper, particularly a large one on the right side. The overall appearance is that of an old, well-used manuscript.

23

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Handwritten notes in the left margin, possibly a list or index.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in the top right corner, possibly a date or a reference.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, decorative initial letters and some lines that appear to be headings or section markers. The text is written in a language that appears to be a form of Arabic or Persian, based on the script and the use of certain characters like 'O' and 'A'.

(11)

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including a large dark stain near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the document, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'Allah' (الله) and 'Muhammad' (محمد).

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with a large, ornate initial letter. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters. The paper shows signs of wear, including small holes and discoloration.

03

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are several small, dark circular marks or holes visible on the paper, particularly in the middle section. The overall appearance is that of an old, possibly leather-bound manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper is aged and shows signs of wear, including discoloration and small dark spots.

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உதயம்

51

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark stain near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some capitalized words that might be titles or specific terms. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script. The document is aged and shows signs of wear, including discoloration and some damage to the edges.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two small dark circular marks on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

10

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two distinct dark circular marks, possibly holes or ink blots, located roughly in the middle of the strip. The paper is aged and discolored, with some visible texture and slight wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and a small tear on the left edge. The script is dense and flowing, with many characters that are closely spaced together. There are some larger characters that stand out, possibly indicating the start of a new section or a specific word. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

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Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in Burmese script, arranged in approximately 10 horizontal lines across the page. The script is cursive and typical of traditional Burmese manuscripts.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some damage along the right edge.

1590

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific terms or dates that are difficult to decipher due to the cursive style. There are some small, dark spots or stains on the paper, particularly towards the center and right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.

Q13

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark ink smudges and a small circular hole visible on the left side of the page.

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 ၃။ အထူးသဖြင့် နေရာအားလုံးသို့
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 ၈။ အထူးသဖြင့် နေရာအားလုံးသို့
 ၉။ အထူးသဖြင့် နေရာအားလုံးသို့
 ၁၀။ အထူးသဖြင့် နေရာအားလုံးသို့

[The page contains dense handwritten Burmese script, likely from a historical document or manuscript. The text is written in a cursive style typical of older Burmese documents. There are two large circular holes visible on the left side of the page, suggesting it was once part of a bound volume.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, dark, irregular marks on the left side, possibly from a binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters like 'Allah' and 'Muhammad'. The text is organized into several lines, with some lines starting with a small decorative flourish or 'shamsa'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink strokes or marks that appear to be corrections or deletions, particularly on the left side of the page. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including stains and discoloration.

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of a horizontal line to separate sections of text. The ink is dark, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some ink blots and a small dark spot on the paper, possibly a hole or a stain. The text is written in a single column and appears to be a continuous passage of prose.

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အသက် ၆၀ နှစ်ကျော်လောက် ဖြစ်ပေသည်။

Handwritten:

[Faint handwritten notes at the bottom of the page]

[illegible]

413

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ਸ੍ਰੀਮਤਿ ਜਗਦੀਸ਼ਵਰੀ ਦੇਵੀ

Page 10 of 10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a marginal note or a signature. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

မုဒုံမုဒုံပြန်သွား

1625

62-1

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is organized into approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are some dark spots and irregularities along the left edge, possibly from the binding or scanning process.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some large, dark, irregular marks on the left side of the page, possibly representing damage or binding artifacts. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some larger, more prominent characters that may serve as section markers or initial letters. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear at the edges.

Handwritten text in Arabic script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are some dark spots and a small tear on the left side of the document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script is dense and fills most of the page. There are several dark spots and a large tear on the left side of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct sections of text, separated by a small gap or fold in the paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including discoloration and small dark spots.

တကယ်ပြန်လည်အောင်မြင်စေရန် အားထုတ်ကြပါ။

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ယသ္မာသုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with a small circle or dot. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters. The document is slightly worn, with some discoloration and a small dark spot near the center.



100



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small holes.

www.elsevier.com/locate/jmb

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the structure of the lines. There are some small, dark spots and irregularities on the paper, suggesting it is an old document. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some formal-looking words and the structured nature of the entries. The script is dense and fills most of the page, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of a well-preserved but clearly old piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or important points. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots and irregularities on the paper, particularly on the left side, which may be due to the age of the document or the way it was stored. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including dark stains on the left edge and two circular holes. The text is written in a dark ink, possibly iron gall.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the manuscript strip. The text is densely packed and spans most of the width of the strip.

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ကာမုတ္တံ၊ ဗောဓိတရား၊ မဟာ

ဗောဓိတရား၊ မဟာ

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a single page, possibly a letter or a page from a book, with some visible wear and tear along the edges.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some damage along the left edge.

60

ചിരം ജീവിക്കട്ടെ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and a small hole near the center. The text is densely packed and covers most of the page.

9

Handwritten text in the top left corner, possibly a title or header.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly on the left side. The text appears to be a personal communication, possibly a letter, given the informal nature of the script and the presence of what might be a salutation or a closing phrase at the beginning and end of the page.

“သိဟုလိစကသိဇာ”

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و اما در این کتاب که در این باب است

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific terms or names that are difficult to decipher due to the cursive style. The document is oriented horizontally and shows signs of age, including some staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some large, dark ink marks or stains on the left side of the page, possibly indicating damage or erasure. The script is dense and flowing, characteristic of historical cursive handwriting.

12

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the structured nature of the writing. The paper shows signs of age, including some staining and a slightly uneven texture.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

28

Handwritten text in a script, likely Telugu, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including creases and discoloration. The text is written in dark ink, and the overall appearance is that of a historical document or manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The text is arranged in approximately 12 horizontal lines, with some variations in line length and spacing. The overall appearance is that of a well-preserved but aged piece of historical writing.

62

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Handwritten text in Devanagari script, likely a manuscript or document. The text is written in black ink on aged paper and appears to be a continuous passage across multiple lines.

905

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged historical document.

သက္ကရာဇ်

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are some dark spots and stains on the paper, particularly on the left side and near the center. The overall appearance is that of an old, well-used manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, stylized initial letters or symbols that serve as section markers or decorative elements. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are some dark spots and ink bleed-through visible on the paper.

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[illegible]

(Faint handwritten notes at the bottom of the page)

[Faint, illegible handwritten notes]

သုတေသနပြုသူအားလုံး၏ အမည်

[illegible][illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and the condition of the document. There are some larger, more distinct characters that might be part of a title or a section header, but they are also difficult to read. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical manuscripts. There are some dark spots and stains, particularly on the left side, which may be due to age or damage to the original document.

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စေတီတော်တော်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with visible damage and staining, particularly along the left edge. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and some staining. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page.

Vertical handwritten text on the left margin, possibly a commentary or index.

Handwritten text in a cursive script, likely Arabic or Persian, written on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines. The left edge of the paper is heavily damaged and torn, with a large, dark, irregular stain or hole visible on the far left side. The ink is dark brown or black, and the paper shows signs of wear, including small dark spots and a hole near the center.

သက်သေပြပေးအပ်ပါသည်။

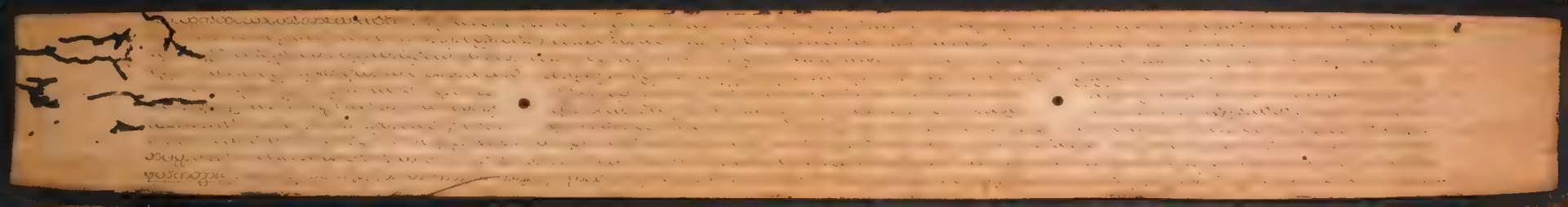
3

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, bold characters or initials on the left side of the page, possibly indicating the start of a new section or a specific entry. The overall appearance is that of an old, well-preserved document.



[illegible]

5



[Faint handwritten text in Burmese script, likely bleed-through from the reverse side of the page.]

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ယိုးဒယားပြည်နယ်

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark, irregular marks on the left side of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some lines starting with larger, more prominent characters that might indicate the beginning of a new section or entry.

[illegible]

Handwritten text in the top left corner, possibly a page number or title.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and characteristic of early modern European handwriting. There are some ink blots and signs of wear on the paper, particularly on the left side where the text is partially obscured by a dark, irregular shape.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stamps on the left margin, and a small circular hole is visible in the center of the page. The paper is aged and discolored.

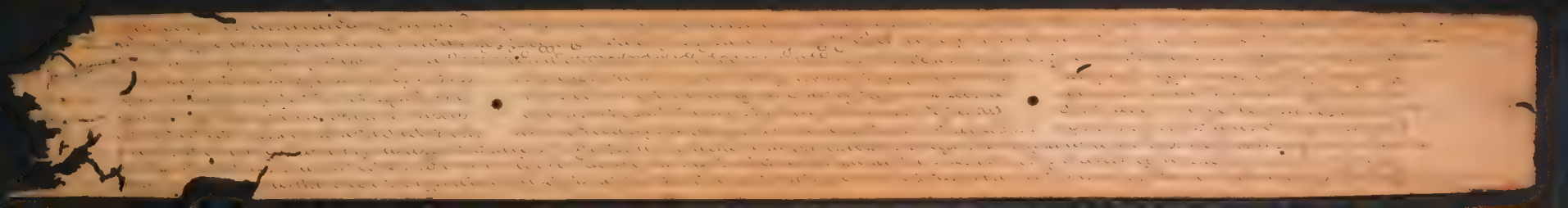
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is heavily damaged, with significant portions of the left edge missing and several large, dark stains or holes visible along the left margin, suggesting it was once part of a bound volume or suffered from severe environmental damage. The paper is aged and discolored, with a yellowish-brown hue.

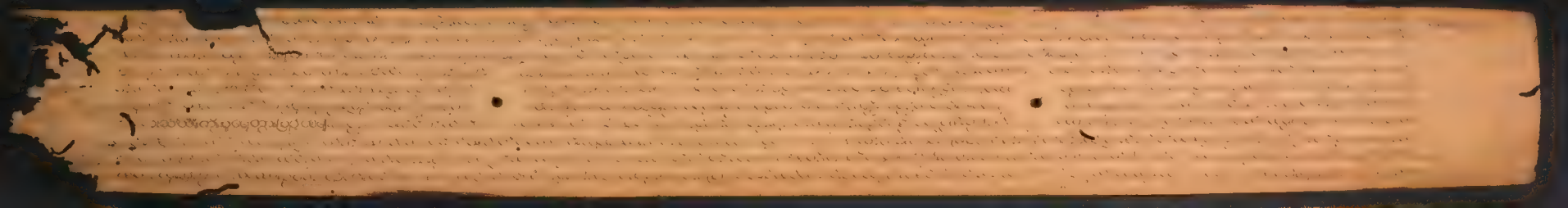
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including a large tear on the left side and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific terms or phrases that are difficult to decipher due to the cursive style. The document is framed by a dark border, suggesting it is a scan of a physical page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page.

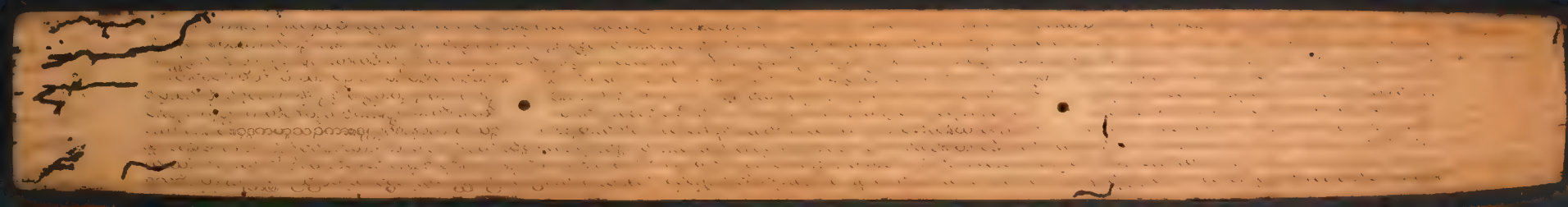
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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. The paper shows signs of age, including discoloration and some damage along the left edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some large, dark, irregular marks on the left side of the page, possibly representing damage or binding artifacts. The script is dense and flowing, characteristic of historical cursive handwriting.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines showing signs of fading or damage. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratoris".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including tears and discoloration. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

[illegible]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are several large, dark, irregular marks or stains on the left side of the page, possibly from water damage or handling. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and shows some staining and wear along the edges.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear, discoloration, and some damage along the left edge. The text is written in a dark ink on a light-colored, textured paper. The overall appearance is that of a well-preserved but clearly old manuscript.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are several large, dark ink strokes or blotches on the left side of the page, possibly indicating damage or intentional markings. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent characters that might serve as section markers or initials. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including stains and discoloration.

[illegible]

CC

[The page contains dense handwritten text in Devanagari script, which appears to be bleed-through from the reverse side of the leaf.]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be handwritten notes or a manuscript.]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is somewhat faded. There are several lines of text, with some words appearing to be underlined or emphasized. The overall appearance is that of an old, possibly damaged, document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

655

[illegible]

Handwritten marginal note or signature in the top right corner.

Main body of handwritten text in a cursive script, spanning approximately 10 lines across the page.

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written on aged, yellowed paper with significant damage, including large dark stains on the left side and along the bottom edge. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are some dark spots and stains, particularly on the left side, which may be due to the age of the manuscript or the binding process.

[illegible]

